

2001 Phoenix Award Winner

The Seventh Raven

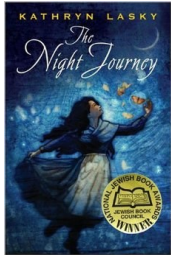
by Peter Dickinson

(Gollancz, 1981; Dutton, 1981)



When terrorists attempt to kidnap an ambassador's son and interrupt the dress rehearsal of a children's opera, 17 year old Doll Jacobs is forced to confront the relationship between theatre and politics, and the place of art in a world of suffering. As Doll witnesses the consequences of her mother's insistence that the best music is indifferent to politics, she learns that the theatre of gesture extends beyond the stage door, and that there is a painful difference between being an apolitical spectator and a participant in the drama of history. Refusing simple lessons, probing complex questions of colonialism, pedagogy, and the representation of history, Dickinson challenges the reader to ask whether art can be separated from questions of morality and justice.

2001 Phoenix Honor Book



The Night Journey

by Kathryn Lasky

(Frederick Warne, 1981)